

EDITORIAL RULES

Fonts recommended

Latin alphabet: **Times New Roman**

Greek alphabet: **Times New Roman, HellenicaU** [or any other **Unicode** font]

Hebrew alphabet: **Times New Roman, Bwhebb, EzraSil**

Arabic alphabet: **Times New Roman**

For all other alphabets: please, attach a copy of the font file when you submit your contribution.

Guidelines for footnotes/bibliography citations

- Monograph:

→ Author, *Title*, Publisher, Place Year, page/s.

E.g.: M.E. McCullough, *Beyond Revenge: The Evolution of the Forgiveness Instinct*, Jossey-Bass, San Francisco 2008, pp. 88-111.

- Article:

→ Author, *Title*, in «Name of the journal» issue number(year), page/s.

E.g.: B. Weiner et al., *Public Confession and Forgiveness*, in «Journal of Personality» 59(1991), pp. 281-312.

- Contribution in a collective work:

→ Author, *Title of contribution*, in Author/Editor, *Title of the collective work*, Publisher, Place Year, page/s.

E.g.: J.G. Murphy, *Forgiveness, Self-Respect, and the Value of Resentment*, in E.L. Worthington (ed.), *Handbook of Forgiveness*, Routledge, New York 2005, pp. 33-40.

— when possible, please put the editor/s (always ed. or eds., not éd., Hrsg., etc.) before the title: E.g.:

D. Wenham, *The Christian Life: A Life in Tension? A Consideration of the Christian Experience in Paul*, in **D.A. Hagner - M.J. Harris (eds.)**, *Pauline Studies: Essays Presented to Professor F.F. Bruce on his 70th Birthday*, Eerdmans, Grand Rapids, Mi. 1980, pp. 80-94.

— the name of the collection or book series has to be included in parentheses, immediately after the title. E.g.:

J.F. Gaertner, *Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond* (Mnemosyne, Supplements 283), Brill, Leiden 2007.

In particular, in footnotes:

— the first time you cite a text, you shall indicate author's Name/s [initial/s without space] and Last name/s: M.E. McCullough, B. Weiner, etc.

— when the book has already been mentioned, you shall report author's Name [initial/s without space] Surname, *First word/s of the work*, cit. E.g.:

M.E. McCullough, *Beyond Revenge*, cit., pp. 32-33.

— in case you cite another work by the same author, you won't report again the author's name but you shall write Id./Ead. E.g.:

P. Schäfer, *Synopse zur Hekhalot-Literatur*, Mohr Siebeck, Tübingen 1981; **Id.**, *Tradition and Redaction in Hekhalot Literature*, in «JSJ» 14/2 (1983), pp. 172-181.

— in case you cite a work you have just cited, you shall write *ibi*, page/s. E.g.:

²³ M.E. McCullough, *Beyond Revenge*, cit., pp. 32-33.

²⁴ *Ibi*, pp. 34-35.

— in case you cite a work you have just cited, exactly the same page/s, you shall write *ibidem*.

²³ M.E. McCullough, *Beyond Revenge*, cit., pp. 32-33.

²⁴ *Ibidem*.