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ABSTRACTS E KEYWORDS

Roberto Celada Ballanti

Memoria ed eredità. Il «Teresio Olivelli» di Alberto Caracciolo

(pagine 213-218)

ABSTRACT

The essay, in retracing Teresio Olivelli's the bibliography written by Alberto Caracciolo in 1947, shows the deep bond that inspires it, between memory and inheritance, that is the symbolic debt that binds the story of his dead martyr friend to the discovery of his philosophical vocation.

KEYWORDS

Memory, Inheritance, Resistance, Freedom.

Massimo Giuliani

Memorie culturali. Tra individui, comunità e istituzioni

(pagine 219-225)

ABSTRACT

The concept of “cultural memory” has been forged by Jan Assmann to counterbalance that of “historical memory”, and to prove that our past is essentially a cultural creation. Moreover it is a possible extension of what Maurice Halbwachs called “collective memory”, pivotal to any individual and political identity. Paul Ricoeur also elaborated these concepts. This essay offers two contemporary paths for exploring the complexity of our European identity in an age of digital (and ephemeral) memory.

KEYWORDS

Memory, History, Identity, Archives, Ethics.

Fulvio De Giorgi

L'idea di cattolicesimo liberale e delle sue origini in Nicola Raponi

(pagine 226-231)

ABSTRACT

The article presents the interpretation of Liberal Catholicism, as it appears from the studies of the historian Nicola Raponi (who died ten years ago). Thanks to a personal relationship with Tommaso Gallarati Scotti and to the lesson of Ettore Passerin d'Entrèves, Raponi has developed an original vision of "Catholic-liberal sensibility". In his opinion, Liberal Catholicism originates in the struggle of Catholics against the despotism of Napoleon, finds continuity in democratic Catholicism, constitutes one of the remote roots of the Second Vatican Council.

KEYWORDS

Italian Risorgimento, Liberal Catholicism, Tommaso Gallarati Scotti, Nicola Raponi.

Egle Becchi

I documenti dell'École normale de l'an III nell'edizione curata da Dominique Julia

(pagine 232-243)

ABSTRACT

This paper analyzes some of the pedagogical problems dealt with in a recent work – edited by Dominique Julia – about a French high school in Paris during the Girondist period. It focuses on the *Ecole normale de l'an III* (January-May 1795). The *Ecole normale* was aimed at training teachers who, in turn, would be appointed to train teachers of secondary schools in the whole country. The pattern of education of the *Ecole normale* was characterized by oral presentation, by the lively interaction, which was often theatrical, between the élèves and the teachers, by the lack of assessment. The *Ecole normale* was not intended to be an utopia, but a project which should have been widely carried out, but sadly it has never been.

KEYWORDS

Training of teachers, Education as theater performance, Lack of assessment, Utopia or project.

Giovanni Zucchelli

La giustizia come elemento fondante del potere politico tra Europa e Islam

(pagine 244-264)

ABSTRACT

The objective of this article is to outline the concept of justice as the founding pillar of the State in the Islamic religion and in European thought. In the ancient Greek and Roman world, justice was considered the foundation of law and civil society. The State was conceived as the realization of the natural order of human life based on the Common Good of citizens, which constituted its legitimacy. With the advent of the modern State, the question was no longer recognizing a common *nómos*: the king was no more legitimate because complying with the law, but as representative of the entire nation and therefore the maker of rules to which he was not necessarily subjected. In the Muslim sphere, the idea of justice has known some doctrinal elaborations, but out of respect for the principle of absolute divine transcendence, the normative-behavioral aspect has imposed itself on the dogmatic-speculative one. The recent establishment of the principles of Islamic justice invoked by radical Islamic movements presents an historical and hermeneutical interpretative challenge that must be accepted to the very end, otherwise there has to be a choice between the continuing of the *sharī'ah's* public disobedience or imposing these principles regardless their conflicts with the constitutional law, international jurisdictional framework and human rights.

KEYWORDS

Justice, State, Islam, Law.

Nunzio Bombaci

Una speciale “cellula del buon consiglio”. Il Gruppo Balint

(pagine 265-279)

ABSTRACT

The eminent Hungarian psychoanalyst Michael Balint (1896-1970) is the author of *The Doctor, his Patient and the Illness*, a classic of twentieth century humanistic medicine. Here Balint emphasizes the importance taken in every doctor's formation by the Groups he set up in the London at the 1950s. The doctor who participates in a *Balint Group* can freely expose his clinical cases, focusing mainly on his emotional experiences arisen by the relationship with the patient. In the debate with the group colleagues, he becomes aware of his own psychological and relational problems, in order to improve that relationship. In Paul Ricoeur's terminology, these groups constitute a kind of *cellules de bon conseil* (cells of good advice). They allow the doctor to understand the implications of his relationship with the patient in order to decide the most profitable behavior and communication method.

KEYWORDS

Psychoanalysis, Basic Fault, *Balint Group*, Doctor-Patient Relation.

Edoardo Simonotti

Martha Nussbaum e la logica del sentire. Note su Upheavals of Thought

(pagine 280-290)

ABSTRACT

The article aims to present Martha Nussbaum's book *Upheavals of Thought. The Intelligence of Emotions* (2001) to clarify the meaning of the apparently contradictory expression "logic of feeling". Nussbaum identifies a strong connection between emotional life and cognitive-evaluative acts, between emotions and thought. The universe of emotions also becomes not so much an obstacle to overcome, but an aspect that must be recognized and valued for its different potentials in an ethical-normative and social perspective.

KEYWORDS

Emotions, Values, Ethic, Flourishing

Myriam Silvera

I nuovi cristiani portoghesi nella Relation de l'Inquisition de Goa di Charles Dellon

(pagine 291-305)

ABSTRACT

Charles Dellon's *Relation sur l'Inquisition de Goa* is a critique of the machinery of the Inquisition that the author who was detained in Goa for about four years was forced to learn from the inside. The cruelty and concoctions of the Inquisition stand out more starkly with regard to the Portuguese New Christians who were charged, unjustly in his mind, with "crypto-Judaizing". Dellon looks at the emergence of New Christians in the Iberian society in its entirety which was aware both of the discrimination to which they were subjected and to the opinions of those who came out in their defense.

KEYWORDS

Goa Inquisition, New Christians' Emargination, Crypto-judaism, Auto da fé Pictorial Representation.

Ella Imbalzano

L'assedio, la vertigine, l'abisso. Il Natale del 1833 di Mario Pomilio

(pagine 306-319)

ABSTRACT

In Mario Pomilio's novel *Il Natale del 1833*, Manzoni is portrayed as a character through a correspondence occurring in a poorly known phase of his artistic itinerary. He is presented in a sort of integration of truth and verisimilitude that Pomilio narratively disentangles by keeping himself concealed especially behind Giulia Beccaria's personality. The author thus explores the depths of the protagonist's soul, wounded with the experience of pain: his religious faith is tempted by doubt and strives to remain incorruptible accepting the mystery of grief and divine remoteness. Through an imaginative, meta-narrative path, Pomilio enters Manzoni's complex writing laboratory that is moved by distressful contradictions and reflects them in a fragmentary, sometimes unresolved, literary production dating back to that period of transition.

KEYWORDS

Novel, History, Crisis, Providence.