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Le visioni nella Bibbia e in Dante
a cura di Piero Stefani
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ABSTRACTS E KEYWORDS

Piero Stefani

Gli occhi della Bibbia e gli occhi di Dante. Introduzione
(pagine 519-521)

Jean-Pierre Sonnet

«Mi voltai per vedere la voce». Il linguaggio visivo della Bibbia
(pagine 522-535)

ABSTRACT

As any narrative, biblical narrative is an art of time, telling about actions unfolding through time, and doing so thanks to discourse, a thoroughly temporal medium. Is therefore visuality (in its inner connection to space) foreign to biblical semiotics, all the more so since the Bible multiplies cautions against the visual representation of the divine (which representation is associated with idolatry)? The fact is that the narrative in question is equally remarkable for its way of involving the visual imagination of its readers. «Writers attempt to break through the boundaries of their own medium», say V. Robillard and E. Jongeneel. The biblical writers did so, grafting the visible manifestation of God (in the Old Testament) and of Christ (in the New) upon their personal revelation as speaking characters.

KEYWORDS

Bible, Narrative, Visuality, Ekphrasis.

Enrico Norelli, *La visionarietà apocalittica*
(pagine 536-559)

ABSTRACT

Apocalypse as a literary genre is a debated issue. It can convey messages very different from each other, but it constantly presupposes a cultural conception of the world as structured on two levels and of human existence as needing knowledge about invisible, superior forces on which it depends. Really decisive knowledge can only be acquired by human beings through revelation coming from superior authorities. Such revelation can be transmitted through words, visions or (mostly) both. The present paper aims to synthesize some main features of vision(s) in early Jewish and Christian apocalypses, showing how those features are selected and combined with each other in function of the situation addressed by each apocalypse and of the envisaged answers to the involved problems. Who can receive a vision? Can a human being induce it? Does that vision take place inside the world of our daily experience or somewhere else? What means «seeing» in such circumstances? What does a seer see? Spiritual beings? God? A world hidden from our sensorial perception? How are visual and auditive revelations related to each other, and did their mutual proportion change in the process of time?

KEYWORDS

Apocalypse as a Literary Genre, The Cultural System Presupposed by an Apocalypse, Early Jewish and Christian Apocalypses, Vision and Audition in Ancient Apocalyptic Texts.

Piero Stefani

Dal sogno del re di Babilonia al veglio di Creta

(pagine 560-574)

ABSTRACT

The comparison between the figure of Crete's Old Man (Dante, *Hell* XIV 94-120) and the statue seen in dream by Nebuchadnezzar king of Babylon in the biblical book of Daniel (chapter 2) obliges to compare also two different ways to interpret history: one is the vision of the classical world mastered by the idea of decadence, the other one is the Jewish-Christian perspective opened towards the messianic hope. Really both Prophet and Poet are influenced by classical culture. They, of course, expressed also a Jewish inheritance. For Dante the Golden Age is lost, though the Earthly Paradise is situated on the top of the purgatory so that it is reached by the souls. The most relevant novelty put into practice by Dante is that the great statue is characterized, in three of its four metals, by cracks from which tears flow to make the four rivers of the hell. The eternity of hell is nourished by human sins committed in the course of history. One way to define the hell is to say that there are human guilts undreamed forever.

KEYWORDS

History, Dream, Tear, Hell.

Luciano Pazzaglia, ottant'anni

a cura di Luciano Caimi

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ABSTRACTS E KEYWORDS

Luciano Caimi

Appunti biografico-accademici e scientifico-culturali

(pagine 575-581)

ABSTRACT

The article presents the main developments in the academic career and scientific research of Luciano Pazzaglia.

KEYWORDS

Biography, Research, University, History of Education.

Giuseppe Tognon
Laberthonnière: l'autore di una vita
(pagine 582-587)

ABSTRACT

For Luciano Pazzaglia, L. Laberthonnière was the author of a life of study. The French priest founded a theory of Christian education on friendship and on a spiritual idea of authority. For Laberthonnière no one will ever think of educating man without facing the problem of faith and freedom, which are the basis of the dignity of every person.

KEYWORDS

Laberthonnière, Authority, Education, Friendship, Freedom.

Fulvio De Giorgi
Gli studi montiniani
(pagine 588-594)

ABSTRACT

In the last ten years, Luciano Pazzaglia has studied intensively Montini/Paolo VI. This essay examines these works and tries to contextualize them within the history of Italian historiography. So these studies by Pazzaglia appear close to the historiographical line of Pietro Scoppola. Furthermore, the valorization of Vatican Council II and of Paul VI puts Pazzaglia close to a group of scholars of the Catholic University of the Sacred Heart of Milan.

KEYWORDS

Paul VI, Vatican Council II, Luciano Pazzaglia, Giuseppe Lazzati.

Angelo Gaudio

La religione a scuola. Una questione aperta

(pagine 595-599)

ABSTRACT

The essay reconstructs the interventions of prof. Luciano Pazzaglia on the subject of scholastic teaching of religion. The question is present in his notorious proposal known as “double track” which aimed to complement the school teaching of the Catholic religion with a teaching of religious culture mandatory and not confessional but is also the object of several historiographical contributions. Some of these essays concerning the history of religious education but others offers also a general narrative about the history of Italian school after the unification. The issue is back topical in light of the challenge of religious illiteracy risk in a multicultural society; new perspectives are now opened by the apostolic constitution *Veritatis Gaudium*.

KEYWORDS

Religious Education, Italy, Twentieth Century, Church and State.

Fabio Pruneri
Profili attuali di politica scolastica
(pagine 600-614)

ABSTRACT

The article is inspired by the publication of two recent volumes written by Luciano Pazzaglia concerning school politics over the last 40 years. The essay provides an opportunity for critical reflection on both the academic literature on the history of educational institutions and for a review of recent educational policy.

KEYWORDS

Italian Educational Policy, School, History of Education, Matteo Renzi.

Ilario Bertoletti

Luciano Pazzaglia tra l'editrice La Scuola e la Morcelliana. Ipotesi di ricerca
(pagine 615-617)

ABSTRACT

Luciano Pazzaglia's biography is intertwined with the history of the La Scuola and Morcelliana publishers. With them Pazzaglia has published essays about the history of scholastic institutions and about the teaching of religion. For the two publishing houses he edited the publication of historical catalogs.

KEYWORDS

History of Education, Teaching of Religion, History of Publishing, Catholicism.

Renata Bressanelli

L'Archivio per la Storia dell'Educazione in Italia

(pagine 618-624)

ABSTRACT

The essay traces the historiographical and pedagogical reasons and the contexts in which the *Archivio per la storia dell'educazione in Italia* was founded in 1994 at the Università Cattolica del Sacro Cuore of Brescia. Over the years, the *Archivio per la storia dell'educazione in Italia* has made available a considerable number of archival documents and it has become an important scientific Centre for documentation and research on the history of the school system, in analogy with similar Italian and European experiences. Its main aims are the collection of documentation and the promotion of research and publications about the history of education in Italy in the 19th and 20th centuries.

KEYWORDS

Education Archives, School Archives, History of Education, School History.

Pierangelo Goffi

Dall'Archivio per la Storia dell'Educazione in Italia al "Centro archivistico d'Ateneo"

(pagine 625-633)

ABSTRACT

The essay describes the various initiatives and activities organized by the *Archivio per la Storia dell'Educazione in Italia* in the years 2015-2017 in order to emphasise its significant documental and archival heritage. The second part of the article details the recently catalogued archival fond of the publishing house Morcelliana, and it gives notice of the many special collections of books owned by the *Archivio per la Storia dell'Educazione in Italia*, an important historiographical source for the history of the school system and of education in Italy in the 19th and 20th centuries.

KEYWORDS

History of Education Archives, School History, Editrice Morcelliana, Archives and Special Collections.

CRONACHE

Roberto Medda

Multifocal approach. *Una proposta paradigmatica*
(pagine 630-634)

DOCUMENTI

Friedrich-Wilhelm von Herrmann - Francesco Alfieri

Ritorno alle origini. Martin Heidegger a Meßkirch
(pagine 635-641)

Giuseppe Lupo

Ritratto in assenza
(pagine 675-677)

ABSTRACT

Raffaele Crovi's split between the city of Milan and the countryside of the Appennino makes him an interpreter of a literature born halfway between the urban dimension and the provincial condition. As a writer and publisher, but also as a cultural organizer and TV author, he always faced the challenges of modernity and looked for a dialogue capable of building the world through the words of books.

KEYWORDS

Crovi, Milan, Appennino, Publishing.

Cesare De Michelis
Crovi e i padri. Su Le parole del padre
(pagine 678-682)

ABSTRACT

At the beginning of the sixties, Raffaele Crovi's narrative undergoes a progressive transformation, abandoning the urban themes to return to the familiar scenario of the countryside. Once closed the accounts of a "double" experience from a geographical, professional, and political point of view, Crovi walks the paths of memory, which becomes the ideal centre of his mature season, started with *Le parole del padre* in 1991.

KEYWORDS

Crovi, Publishing, Fathers, Sons.