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Il mestiere di fare libri
Raffaele Crovi intellettuale e scrittore

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ABSTRACTS E KEYWORDS

Giuseppe Lupo
Ritratto in assenza
(pagine 675-677)

ABSTRACT

Raffaele Crovi's split between the city of Milan and the countryside of the Appennino makes him an interpreter of a literature born halfway between the urban dimension and the provincial condition. As a writer and publisher, but also as a cultural organizer and TV author, he always faced the challenges of modernity and looked for a dialogue capable of building the world through the words of books.

KEYWORDS

Crovi, Milan, Appennino, Publishing.

Cesare De Michelis
Crovi e i padri. Su Le parole del padre
(pagine 678-682)

ABSTRACT

At the beginning of the sixties, Raffaele Crovi's narrative undergoes a progressive transformation, abandoning the urban themes to return to the familiar scenario of the countryside. Once closed the accounts of a "double" experience from a geographical, professional, and political point of view, Crovi walks the paths of memory, which becomes the ideal centre of his mature season, started with *Le parole del padre* in 1991.

KEYWORDS

Crovi, Publishing, Fathers, Sons.

Giuseppe Langella

Raffaele Crovi profeta moderno. Un santo hippie e il vangelo delle beatitudini
(pagine 683-699)

ABSTRACT

In *Il santo peccatore* (1995), Crovi gives voice to the revolt of conscience that in Italy gave rise to a vast moral and political reaction against the rampant corruption and social decay. The essay shows both the historical context and the literary sources Crovi makes free use of in shaping Aronne Scotti, the unusual character of his novel. It also points to the cultural, ecclesiastical, and hagiographic archetypes, which are at the roots of the direct activities of social and humanitarian gestures Aronne took up together with his followers.

KEYWORDS

Crovi, Gospel, Hippie Saint, Laity Priesthood.

Velania La Mendola

«*Editoria è anche giornalismo*». *Crovi direttore alla Rusconi*
(pagine 700-707)

ABSTRACT

From 1978 to 1980, Raffaele Crovi works for the catholic publishing house Rusconi. In this short but intense season, Crovi opens Rusconi catalogue to new genres like fiction (with authors such as Compagnoni, Parazzoli, Milena Milani, Bonura, Pomilio), science fiction (Tiziano Sclavi), and historical novels for children (Bianca Pitzorno). Many archival letters witness the relationship between Crovi and Edilio Rusconi, which unfold a particular way to understand publishing as journalism, conceived as an instrument to report changes taking place in society.

KEYWORDS

Crovi, Publishing, Rusconi, Archives.

Alessandro Zaccuri
Crovi, Milano e «il belpaese»
(pagine 708-711)

ABSTRACT

The most representative activity of Raffaele Crovi is the foundation of the publishing house Camunia at the beginning of the eighties and, most of all, his role as editor of the magazine «il belpaese» from 1984 to 1998. This experience condenses the editorial lessons learned from Elio Vittorini and the role of Milan as the leading city of the “cultural industry”, and marks both the trust in memory and the willingness to invest in the future.

KEYWORDS

Crovi, Camunia, «il belpaese», Milan.

Pierluigi Castagnetti
Crovi uomo politico
(pagine 712-716)

ABSTRACT

The article outlines the parable of Raffaele Crovi's commitment. From the first political experiences in the Catholic University in Milan to the militancy in Democrazia Cristiana, many are the names with which Crovi has collaborated to build a political project: Pasquale Marconi, Corrado Corghi, Mino Martinazzoli, without forgetting the influences of don Luigi Sturzo and Giuseppe Dossetti.

KEYWORDS

Crovi, Politics, Commitment, Democrazia Cristiana.

Ferruccio Parazzoli
Raffaele: è così che lo ricordo
(pagine 717-721)

ABSTRACT

During his career, Ferruccio Parazzoli has repeatedly met Raffaele Crovi. Indeed, it is thanks to Crovi that the publishing career of Parazzoli began and from Crovi came the first encouragement to publish his own literary works. The article summarizes the stages and the meaning of a friendship, and brings out the figure of Crovi as a generous man and writer.

KEYWORDS

Crovi, Publishing, Mondadori, Einaudi.

Raffaele Nigro
Io e Raffaele Covi
(pagine 722-738)

ABSTRACT

A professional and friendly relation linked Raffaele Covi and Raffaele Nigro since the late seventies. Their relationship had its culminating moment with the publication of Nigro's *I fuochi del Basento* for Camunia, the publishing house founded by Covi. Nigro's novel embodies the idea of southern Italian literature Covi had since the publication of an essay in the magazine «il menabò» by Elio Vittorini, in 1960. *I fuochi del Basento* won the Campiello Prize in 1987.

KEYWORDS

Covi, Publishing, Talent Scouting, Camunia.

ARTICOLI

Dario Borso

Sessantotto segreto. Beaufret, Levinas, Derrida...

(pagine 739-755)

ABSTRACT

This essay examines an unexplored case of intellectual engagement during the so-called “French May”. Unelucidated at the time by its protagonists, the case still remains obscure today. Deconstructing unpublished texts which prove to be symptoms of an already deconstructed context, this essay tries to explain why. The title could just as well be *Rashomon in Paris*.

KEYWORDS

Derrida, Fédier, Beaufret, Levinas, Heidegger, Antisemitism, 1968.

NOTE E RASSEGNE

Giovanni Turelli

«*Libito fè licito in sua legge*» (Inf. v,56). *Divagazione su diritto, etica e desiderio*
(pagine 755-765)

ABSTRACT

The paper starts from a line by Dante and offers some remarks about the relationship among law, ethics and desire. The latter is considered as the symbol of the individuals' leanings to satisfy their own will, even at the cost of violating the rights of the others human beings. In this context it is not possible to ignore the doctrine of natural law and, in particular, its importance for the juridical scholarship, both in the past (Roman law) and at the present time (the debate involving the constitutional law scholars on the pluralism of values and the principles of law).

KEYWORDS

Roman Law, Principles of Law, Ethics, Values.

Adriano Tassi
Hegel, l'ambiente berlinese e il caso Hinrichs
(pagine 766-781)

ABSTRACT

Hegel's activity in Berlin takes place among several difficulties due to criticism over his Rechtsphilosophie and especially his ideas on the philosophy of religion. The theological environment reserves him clear hostility attributable to his unconventional way of interpreting the correlation between religion and reason, which according to Hegel were equally important. Hegel's support for Hinrichs, expressed in an introduction to one of his works (*Philosophische Begründung der Religion...*) and that attacks the positions held by Jacobi, stirs significant criticism. These positions were heralded by Schleiermacher at the time, and according to him faith in God was immediacy of sentiment and total dependence from a God who just is, without any further determination.

KEYWORDS

Hegel in Berlin, Hinrichs, Hegel's Religion, Jacobi/Schleiermacher.

Simone Ricciardelli

Un caso di meta-storiografia. Il mazzinianesimo di Giovanni Gentile
(pagine 782-794)

ABSTRACT

This essay deals with a metahistoriographic question about a philosophical thesis. Whose is the thesis of Mazzini's importance in Gentile's thought? History of Philosophy usually recognizes to Augusto Del Noce (1990) the merit of its processing and that is surely true. This essay, on the contrary, tries to show the reader how this thesis may be attributed also to an other expert of Gentile, whose name is Giuseppe Calandra. In his work written in 1987, he had already shown reasons why Gentile gave great importance to Mazzini, not only because of his role in Italian Risorgimento, but also because of the spiritual meaning which Gentile found in his role. In fact, starting from Mazzini, we can find, in Gentile's opinion, a red thread which links the glorious Italian unification with the fascist's revolution of 1922. But making this consideration, Gentile has made four reductions, which made possible him to link Risorgimento and Fascist Revolution: Calandra noticed it and studied it in his work. For these reasons is impossible to analyze the importance of Mazzini in Gentile's thought without admitting also the existence of those reductions, like Calandra has shown.

KEYWORDS

Idealism, Fascism, Historiography, Philosophy.