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Ernesto Buonaiuti nella cultura europea del Novecento

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ABSTRACTS E KEYWORDS

Paolo Carile

Ernesto Buonaiuti, il mondo protestante, la cultura francese e oltre

(pagine 21-32)

ABSTRACT

This paper looks into the wide network of contacts and friendships that linked Buonaiuti to the Italian and Swiss Protestants and in particular his relationships with the pastors Sergio Carile, Pier Paolo Grassi, Paolo Pantaleo, Venturino Mo and with Giorgio Spini, Piero Jahier, Jacopo Lombardini. This article highlights the synergy between Buonaiuti and the Italian Methodists and focuses on his important connection to the French and Francophone culture. The author also draws the readers' attention to the many statements describing the exceptional human and intellectual qualities of Buonaiuti.

KEYWORDS

Ernesto Buonaiuti – Sergio Carile – Italian Protestantism – France – Methodism

Barbara Faes

«Anime incaute, zitelle giovani e mature» della koinonia di Ernesto Buonaiuti
(pagine 33-51)

ABSTRACT

The koinonia was a group of students and Buonaiuti sympathizers from different backgrounds and faiths. They did not only attend his university lectures, but also met during the Summer and on Sundays to read and discuss the Gospel under his tutelage, emulating the way of life of the first Christian communities, based on the values of brotherhood and love. Many young women who took part in the koinonia were violently targeted by the Jesuit father E. Rosa and were often looked down upon by the men of the group. Their contributions were often ignored and there is very little in the way of public record concerning them. Using the private diaries and papers of two of them, Isabella Grassi and Adele Morghen, and in particular her unpublished correspondence with A.C. Jemolo, this article gives us a greater insight into their roles in the koinonia between 1920 and 1921 and their personalities and culture. In particular, their personal papers give us a more complete picture of the relationships existing within the group and a deeper insight into Buonaiuti's role.

KEYWORDS

Ernesto Buonaiuti – Koinonia – Isabella Grassi – Adele Morghen – Gender History

Alberto Melloni
Buonaiuti e la Treccani
(pagine 52-77)

ABSTRACT

The article follows the influence of Buonaiuti koinonía on the origins and developments of the Italian Encyclopedia Treccani: this unique center of intellectual life was a place where a very conservative ecclesiastical influence was in part limited by Giovanni Gentile; but the pupils of Buonaiuti played a significant role in the conception and realization of this opus magnum and they had an even greater role after the Second World War in the new life of the Treccani Institute.

KEYWORDS

Ernesto Buonaiuti – Encyclopedia Treccani – Giovanni Gentile – Fascism – Idealism

Francesco Torchiani

La sponda americana. Scambio scientifico e solidarietà internazionale nel rapporto fra Buonaiuti e Giorgio La Piana

(pagine 78-98)

ABSTRACT

This article aims to examine some issues concerning the close personal and scientific friendship between Ernesto Buonaiuti and Giorgio La Piana (1878-1971), who from 1916 to 1947 taught Church History at Harvard. Since 1925 La Piana contributed with articles and reviews to «Ricerche religiose», the historical journal published and inspired by Buonaiuti. At the same time, the historian secured for the journal the collaboration of Harvard scholars and colleagues such as Arthur D. Nock, Robert. H. Pfeiffer, Roy K. Hack and his mentor George F. Moore. La Piana's main purpose was to contribute to modernizing the approach to the study of the History of Christianity, which should be written according to the philological and comparative method learnt during the years spent at Harvard. His main effort in this field was the Italian translation of Moore's History of Religions (1913-1919): the two volumes were published in Italy in 1922 thanks to the support of Buonaiuti, who reviewed the book and wrote to the editor Laterza defending the scientific value of the History. Even if their scientific views increasingly diverged during the years, La Piana gave him frequent evidence of his solidarity, especially after his excommunication (1926), the signing of the Lateran Pacts (1929) and Buonaiuti's refusal to take the oath of allegiance demanded from the university professors by the Fascist regime (1931). The second part of the article focuses on a neglected episode in the history of this transnational friendship. At the beginning of 1945 La Piana and Gaetano Salvemini, then Lauro De Bosis lecturer in History of the Italian Civilization at Harvard, wrote a Manifesto in order to denounce a new "Buonaiuti case". Because of article 5 of the Concordat, Buonaiuti was not reinstated in his chair after the fall of Fascism, but he had to wait several months to be restored to his position without the chance to teach.

KEYWORDS

Ernesto Buonaiuti – Giorgio La Piana – Fascist Regime – Harvard University – Transnational Friendship

Fabrizio Chiappetti

Influenze e confluenze in Buonaiuti. Loisy, Tyrrell, James

(pagine 99-111)

ABSTRACT

Ernesto Buonaiuti is one of the most important scholars in the Italian culture of the early Twentieth century and founder of the historical studies on Christianity. In the years of the modernist crisis, Buonaiuti moves from the position of the neo-Thomist philosophy to get closer to pragmatism: a theoretical turning point, not without reservations and adjustments to his perspective which will have an effect on his research in the decades to come.

KEYWORDS

Ernesto Buonaiuti – Pragmatism – neo-Thomism – Alfred Loisy – George Tyrrell – William James

Francesco Mores

Ernesto Buonaiuti e Angelo Roncalli, tracce di un'amicizia

(pagine 112-128)

ABSTRACT

This article analyses the relationship between Ernesto Buonaiuti and Angelo Giuseppe Roncalli, starting with a long quotation from a book of Giulio Andreotti. In 1999, Andreotti published *I quattro del Gesù. Storia di un'eresia*, trying to shed light on their relationship using common perceptions rather than historical research. This article uses a retrospective analysis starting with the various narratives put forward in 1998 and 1995 by the vice postulator of the process of Roncalli's beatification. The article moves on to analyse the documents collected and published by Loris Francesco Capovilla in 1975; it focuses its attention on Roncalli's Diaries of 1962, 1947 and 1943; it also includes a letter written by Roncalli in 1934. In the essay's conclusions, it shows the ties between Buonaiuti and Roncalli, demonstrated by an exchange of books and a photo.

KEYWORDS

Ernesto Buonaiuti – Angelo Giuseppe Roncalli – Pope John XXIII – Intellectual Friendship – Seminary

Lothar Vogel
Ernesto Buonaiuti interprete di Lutero
(pagine 163-192)

ABSTRACT

This article aims to contextualize the essay *Lutero*, published by Buonaiuti in 1926, with those published both before and after on the same topic. This comparison shows the celebratory perspective behind Buonaiuti's concept of the "Mediterranean culture", developed during the IWW, which remained substantially unchanged throughout the following decades. His principal target wasn't Protestantism, as an ecclesiastical organization, but the philosophical doctrine of Historicism, considered by Buonaiuti as the natural intellectual result of the Reformation of the xvi century.

KEYWORDS

Ernesto Buonaiuti – Mediterranean Culture – Protestantism – Martin Luther – Reformation

Andrea Annese

Buonaiuti e gli evangelici italiani: metodisti, valdesi, associazioni giovanili

(pagine 193-235)

ABSTRACT

Ernesto Buonaiuti had fruitful relations with the Italian Evangelicals: significant collaborations began at least from the early Twenties, and since 1932 a new phase started, characterized by relationships with specific Churches and the acceptance of certain official appointments (the Wesleyan Methodist Church gave him a professorship and the pulpit). This paper focuses on Buonaiuti's relations with Methodists and Waldensians, analyzing also his contacts with the youth associations connected with these denominations (at first, Buonaiuti got in contact with the Evangelicals mainly through these ecumenical organizations). This study also attempts to reconstruct Buonaiuti's concept of Methodism and the Waldensian movement.

KEYWORDS

Ernesto Buonaiuti – ymca – Wesleyan Methodist Church – Italian Protestantism – Waldensian Church

Michèle Gendreau-Massaloux

Paul Desjardins, les Décades de Pontigny et Ernesto Buonaiuti

(page 236-253)

ABSTRACT

This paper analyses the relationship between Paul Desjardins, the founder of *Décades de Pontigny*, who at one point got closer to Loisy, and Ernesto Buonaiuti, who participated to a *Décade* in 1935 with a remarkable speech. It will be retraced the first approach of Desjardins to the modernists' circle and his following estrangement; the roles of Jean Schlumberger and André Philip, who had socialized with Buonaiuti during his stay in Pontigny; the echoes of the speeches of Buonaiuti in Pontigny, especially as they were reported by Schlumberger. Finally, the article will examine Buonaiuti's impressions and the text of his presentation, which himself published in his review. This inspired meditation, received with favour but by an audience who sometimes both impressed and disappointed Buonaiuti, deepens the reasons, next to the thoughts of Gioacchino da Fiore, of the generator possibilities of monasticism and of the Cistercian mystique.

KEYWORDS

Ernesto Buonaiuti – Paul Desjardins – *Décade de Pontigny* – Gioacchino da Fiore – Cistercian Mystique

Walter Tega

Piero Marinetti e Ernesto Buonaiuti. Un incontro mancato?

(pagine 254-263)

ABSTRACT

This article analyses the parallel paths taken by Piero Marinetti and Ernesto Buonaiuti during a dark period in Italian history. Both of them carried out important religious research, albeit with different goals, resulting in significant conclusions. They were equally rigorous in their ethical and civil approach, proudly standing up to Fascist persecution and the Orthodox spectre of the Roman Church.

KEYWORDS

Ernesto Buonaiuti – Piero Marinetti – Fascist Regime – Religious Research – Holy Office

Alessandro Aprile

Ernesto Buonaiuti – Giovanni Gentile. Una corrispondenza inedita

(pagine 264-277)

ABSTRACT

Between 1907 and 1934 Ernesto Buonaiuti wrote to Giovanni Gentile at irregular intervals. This paper presents this hitherto unpublished correspondence in its cultural and historical context and pursues a precise goal. It examines whether or not the Catholic historian and the Idealist philosopher really represented two distinct and diverse schools of thought of Twentieth century Italian history.

KEYWORDS

Ernesto Buonaiuti – Giovanni Gentile – Idealism – Correspondence – Fascist Italy

Jean Ferrari

Ernesto Buonaiuti, Maurice Blondel et la crise moderniste

(pagine 278-291)

ABSTRACT

The modernist crisis between the xix and the xx century, gave rise to vibrant debate throughout Western Europe, joined by some notable figures, such as Ernesto Buonaiuti in Italy and Maurice Blondel in France. Blondel's thesis, explained in *L'Action* of 1893, claimed the possibility for philosophy to be open to new approaches in religious sciences, different from those of the traditional apologetics, arousing Buonaiuti enthusiasm. The story of Blondel-Buonaiuti relationship clarifies misunderstandings and prejudices which prevented a serene debate on essential philosophical and theological questions. It is now possible to turn to these still up-to-date discussions. This is one of the missions the association Italique is called to.

KEYWORDS

Ernesto Buonaiuti – Maurice Blondel – France – Transnational Dimension – Religious Sciences

Marco Barbieri

«Il pondo del grave in folio». *L'interpretazione del giansenismo in Buonaiuti*
(pagine 292-301)

ABSTRACT

The essay focuses on a nearly unexplored historiographical topic: the interpretation of Jansenism by Buonaiuti as it emerges in the biography of the Dutch theologian Cornelius Jansen he wrote in 1928. Jansen's book, *Augustinus*, is presented as a masterpiece of a psychological clairvoyance and historical erudition, but Buonaiuti underlines also the internal limits of the religious movement to be added to the Jesuits' polemic.

KEYWORDS

Ernesto Buonaiuti – Jansenism – *Augustinus* – Blaise Pascal – Cornelius Jansen