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ABSTRACTS E KEYWORDS

Mariangela Maraviglia

**«Coltivare un sogno, coltivare un giardino»**

**Un percorso nella produzione storiografica di Roberta Fossati**

(pag. 15-36)

ABSTRACT

The essay retraces the entire publications of historian Roberta Fossati, who passed away prematurely in 2021. An active participant in the feminist movement in Italy in the second half of the twentieth century, in her numerous studies she noted the emergence of a previously unknown female universe, which could not be classified either in Catholic feminism or in secular or socialist feminism. Rather than a unitary movement, it emerged as a very rich “archipelago” of female experiences, contiguous to the so-called “modernism”, characterized by strong ethical aspirations, evangelical and Franciscan religiosity, interconfessional and ecumenical posture.

KEYWORDS

Roberta Fossati (1950-2021) – Feminism – Modernism – Ethical Aspirations – Ecumenism

Elizabeth A. Huddleston

«A story well worth telling»\*

**Josephine Ward's Out of Due Time and the Modernist Crisis in England**

(pag. 37-60)

## ABSTRACT

Josephine Ward's *Out of Due Time* advocates for moderation, loyalty, and patience during a time of intellectual excess. Ward portrays a nuanced picture of the Modernist Crisis as a crisis of personality, rather than simply a series of doctrinal arguments. The moderation called for in the novel is an important but often forgotten voice within this ultra-polarized epoch. *Out of Due Time* critiques the liberalism of the day from the inside, rather than from a neo-Scholastic perspective. This paper both introduces Josephine Ward and provides an historical analysis of the novel as it relates to the Modernist Crisis.

## KEYWORDS

Josephine Ward (1864-1932) – Modernist Controversy – *Out of Due Time* – Catholic Literature – Catholic Modernism

Natalia Núñez Bargueño

**Modern but not Modernist?**

**Revisiting the Genealogy of Spanish Women Intellectuals from a Modernist Religious Perspective\***

(pag. 61-99)

#### ABSTRACT

Although scholarship agrees that there was no real modernist crisis in Spain, Italian historian Alfonso Botti has convincingly argued that there was a «diffused» intellectual and spiritual mood of religious renewal that could be considered akin to modernism in the country. This mood permeated Krausist and liberal Spanish Catholic circles. Taking this premise as a starting point, this article revisits the legacy of Spanish women intellectuals, critically reflecting on the work of two particular writers, Concepción Gimeno de Flaquer (1850-1919) and Emilia Pardo Bazán (1851-1921), who are notable for having contributed to some of the most important literary and social debates of their time. In their respective works, these women established a complex, critical dialogue between Catholicism and modernity. They were also determined supporters of the cause of women's emancipation. Although they cannot be considered modernist in a traditional (i.e. theological) manner, their works can be revisited and read from a modernist perspective. The article finishes by suggesting further research into the reception of the modernist legacy in the thought of Spanish Catholic women well into the twentieth century.

#### KEYWORDS

Catholic Women Intellectuals – Modernist Crisis – Feminism – Emilia Pardo Bazán (1851-1921) – Concepción Gimeno de Flaquer (1850-1919)

C.J.T. Talar

**Modernism in the Church of England**

**Mrs. Humphry Ward's "Modernist" Novels**

(pag. 100-125)

ABSTRACT

Mary A. Ward, known professionally as Mrs. Humphrey Ward, wrote two "modernist" novels: Robert Elsmere (1888) and The Case of Richard Meynell (1911). Both novels present responses to the multiple effects of modern scholarship, philosophical, theological, and historical upon Christian orthodox belief. Elsmere, the more popular of the two, presents the Oxford of the Essays and Reviews (1860) while Meynell reflects the influence of Roman Catholic modernism and the growing presence of its English representation.

KEYWORDS

Mrs. Humphrey Ward (1851-1920) – Robert Elsmere – The Case of Richard Meynell – Roman Catholic Modernism – English Modernism

Federico Ferrari

**Il modernismo, ovvero all'origine di un'amicizia**

**Lydia von Auw ed Ernesto Buonaiuti\***

(pag. 126-145)

#### ABSTRACT

Thanks to archival findings in Lausanne and Urbino, it was possible to reconstruct the first contacts between Ernesto Buonaiuti and Lydia von Auw. The analysis of this unpublished material made it possible to show the young Protestant woman's particular interest in the history of Italian modernism. In fact, this very subject was at the origin of the Swiss scholar's first contacts with the Roman priest, a protagonist of the modernist movement, giving rise to a relationship of friendship and collaboration that lasted for over twenty years.

#### KEYWORDS

Ernesto Buonaiuti (1881-1946) – Lydia von Auw (1897-1994) – Modernism – Protestant

Graziella Gaballo

**“Una minuscola legione”**

**Il Circolo femminile modernista di Torino**

(pag. 146-170)

#### ABSTRACT

The Modernist Women’s Circle of Turin, composed of several dozen educated women, mostly of aristocratic-bourgeois background, was characterized primarily by a supra-confessional religiosity open to ecumenism and by being closely aligned with the ideas of the Polish reformer Andrzej Towianski, advocating for an anti-authoritarian renewal of the Church. However, the members of the Circle also pursued cultural and social objectives and they demonstrated interesting connections with the culture of women’s emancipation and the emerging feminist movements.

#### KEYWORDS

Women’s Modernist Club of Turin – Ecumenism; Educational Projects – Women’s Emancipation – Feminist Movements – Ecclesial Renewal

Annalisa Lombardo - Donatella Mottin

**Il Fondo archivistico “Elisa Salerno”**

**Primi scritti giornalistici, scambi epistolari e un manoscritto inedito**

(pag. 171-202)

#### ABSTRACT

The years of the Modernist confrontation in Italy coincided with Elisa Salerno's formation and journalistic beginnings. Born in 1873, she was a Catholic feminist and the editor of two newspapers on women's rights. The Catholic Church condemned her twice for her Modernist views, in 1917 and in 1925. The present essay is based on documents from Fondo Archivistico Elisa Salerno, and examines her early journalistic writings, her correspondence with Giuseppe Toniolo and Adelaide Coari, and her unpublished manuscript on prejudice against women and on the Catholic Church's antifeminism.

#### KEYWORDS

Elisa Salerno (1873-1957) – Catholic Church and Modernism – Christian Feminism – Women and Work – Elisa Salerno Archive Collection «Fondo Archivistico Elisa Salerno»

Luciano Pazzaglia

**Adelaide Coari tra aneliti sociali e istanze di modernità nel primo Novecento**

(pag. 203-193)

#### ABSTRACT

The studies conducted on Adelaide Coari, along with the publications of her correspondence with prominent figures from the Catholic world, now make it possible to have a fairly detailed picture of the most significant stages of her spiritual and intellectual journey. This contribution aims to draw particular attention to Coari's involvement in the Christian women's movement that emerged at the beginning of the 20th century.

#### KEYWORDS

Adelaide Coari (1881-1966) – Female Modernism – «L'Azione muliebre» – «Pensiero e azione»